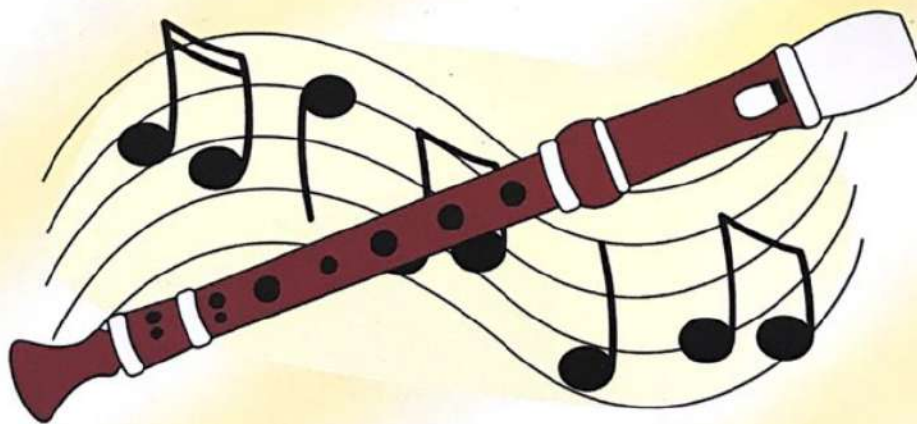


МБУДО «Детская музыкальная школа №7 им.З.В.Хабибуллина»  
Вахитовского района города Казани

Методическое пособие

# ШКОЛА ИГРЫ НА БЛОКФЛЕЙТЕ

- первые шаги
- упражнения и этюды
- сольные произведения
- ансамбли



Составители:

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Каракозова Р.Э.

г.Казань, 2022

Soprano



Soprano



Alto



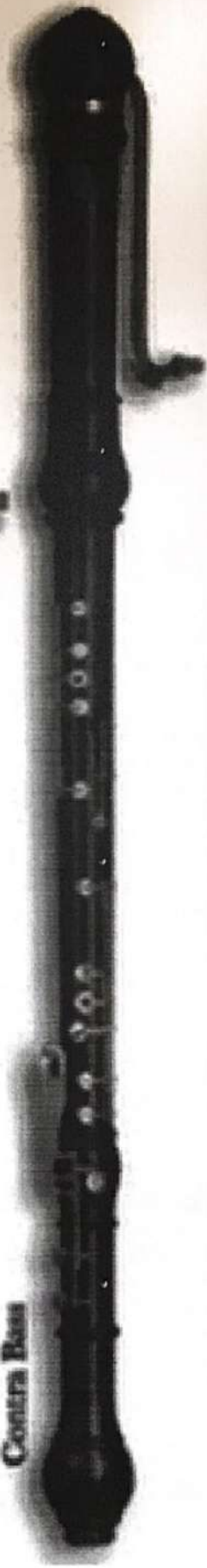
Tenor



Bass



Contrabass



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# 38 ПЕСЕНКА

И. КЮИ  
(1835 - 1918)

Умеренно

mf

p

mf

p

pp

16212

39 НЕМЕЦКАЯ ПЕСЕНКА

Умеренно

Музыкальная партитура для песни «Немецкая песенка». Партитура включает вокальную линию и фортепиано. Темп умеренный. Музыкальная запись включает ноты, ритмические знаки и динамические обозначения.

40 СУЛИКО

Грузинская народная песня

Певуче

Музыкальная партитура для грузинской народной песни «Сулико». Партитура включает вокальную линию и фортепиано. Темп певучий. Музыкальная запись включает ноты, ритмические знаки и динамические обозначения.

# 41 ПЕСЕНКА

Ж. Б. ЛЮЛИН  
(1633 - 1687)

Неторопливо

Блокфлейта *mf*

Фортепиано *p*

1

2

3

4

5

6

*Ампа 5/4*

### 42 АЛЛЕГРЕТТО

В. МОЦАРТ

*Allegretto*

Музыкальное произведение в формате нотного листа. Оно включает две системы по три стaves каждая. Первая система содержит вокальную партию и фортепиано-сопровождение. Вторая система продолжает композицию, отмечая динамику (f, p).

### 43 ВО ПОЛЕ БЕРЕЗА СТОЯЛА

Русская народная песня

Обработка С. Стемпиевского

*Не скоро*

Музыкальное произведение в формате нотного листа. Оно включает две системы по три стaves каждая. Первая система содержит вокальную партию и фортепиано-сопровождение. Вторая система продолжает композицию, отмечая динамику (p).

44 АХ ВЫ, СЕНИ, МОИ СЕНИ  
Русская народная песня

Подвижно

The first system of the musical score consists of two staves. The upper staff is a single melodic line in treble clef, marked with a dynamic of *mf*. It features a series of eighth and sixteenth notes, with two accents marked with a 'V' above the notes. The lower staff is a piano accompaniment in treble and bass clefs, marked with a dynamic of *mp*. It provides a rhythmic and harmonic foundation with chords and moving lines.

The second system continues the musical piece. The upper staff shows the continuation of the melody with two more accents marked with a 'V'. The piano accompaniment in the lower staff continues with similar harmonic support, including some longer note values and rests.

The third system of the score features more complex rhythmic patterns in both the melody and the accompaniment. The upper staff has two accents marked with a 'V'. The piano accompaniment includes some sixteenth-note runs and longer note values, creating a rich texture.

The fourth system concludes the piece. The upper staff has two accents marked with a 'V', with the second one marked as *rit.* (ritardando). The piano accompaniment in the lower staff provides a final harmonic resolution with sustained chords and moving lines.



45 „ВМЕСТЕ ВЕСЕЛО ШАГАТЬ“

из телевизионного фильма "И снова Анискин"

В. ШАИНСКИЙ  
(р. 1925)

Весело

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in 2/4 time with a key signature of one sharp (F#). The right hand of the piano part features a melodic line with a slur over the first two measures and a dynamic marking of *mf*. The left hand provides a rhythmic accompaniment with eighth notes. A dynamic marking of *f* is placed at the end of the system.

The second system continues the musical score. The vocal line begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The piano accompaniment continues with a similar rhythmic pattern in the left hand and a more active melodic line in the right hand. A dynamic marking of *f* is present at the end of the system.

The third system of the musical score shows the vocal line continuing with quarter notes G4, A4, B4, and C5, followed by a half note B4. The piano accompaniment maintains its rhythmic and melodic structure. A dynamic marking of *f* is placed at the end of the system.

Moderato

Musical score for page 22, Moderato tempo. The score consists of four staves of music in treble clef. The first staff begins with a dynamic marking of *mf*. The second staff continues the melodic line. The third staff features a dynamic marking of *mp* followed by *f*. The fourth staff concludes with a dynamic marking of *mf*. The music is written in a key with one sharp (F#) and a 4/4 time signature.

Andante

Musical score for page 23, Andante tempo. The score consists of three staves of music in treble clef. The first staff begins with a dynamic marking of *mp* and ends with *mf*. The second staff continues the melodic line with a dynamic marking of *f*. The third staff concludes the piece. The music is written in a key with one sharp (F#) and a 4/4 time signature.

24

А. Штарк  
(1910-1963)

Andante

Exercise 24 is written for a single melodic line in treble clef, key of D major (one sharp), and 3/4 time. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth notes with a slur. The second staff shows a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, with a final crescendo (*cresc.*) at the end. The third staff concludes with a forte (*f*) dynamic. The piece ends with a double bar line.

25

И. Оленчик

Moderato molto

Exercise 25 is written for a single melodic line in treble clef, key of D major (one sharp), and 3/4 time. It consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues with a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff concludes with a mezzo-forte (*mf*) dynamic. The piece ends with a double bar line.

# ЛЕГКИЕ ЭТЮДЫ ДЛЯ БЛОКФЛЕЙТЫ

И. В. Станкевич

Спокойно

26.

*p*

*mp* *p*

Спокойно

27.

*p* *mp*

*p* *mp*

Спокойно

28

Musical score for measures 28-29. The system consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time, starting with a *mf* dynamic and ending with a *p* dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with a *mp* dynamic marking.

Continuation of the musical score for measures 28-29. The vocal line continues with a *mf* dynamic and ends with a *p* dynamic. The piano accompaniment continues with the same rhythmic pattern and dynamics.

Спокойно

29

Musical score for measures 30-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and ends with a *mp* dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Continuation of the musical score for measures 30-31. The vocal line continues with a *p* dynamic and ends with a *mp* dynamic. The piano accompaniment continues with the same rhythmic pattern.

Спокойно

30

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Спокойно' (Ad libitum). The first system (measures 30-31) is marked *mp*. The second system (measures 32-33) features triplets in both the vocal and piano parts. The third system (measures 34-35) is marked *mf*. The fourth system (measures 36-37) concludes the piece with a double bar line and repeat dots.

Весело

31

*mf*

*mf*

Fine

конец

*mp*

*mp*

D.C. al Fine

с начала до слова "конец"

Умеренно

32

*mp*

Fine

*mf*

конец

D.C. al Fine

с начала до слова "конец"



33 **Подвижно** Fine

*mf* *mf*

*конец*  
**D.C. al Fine**

*mp* *p* *mp* *p*

**Умеренно** *с начала до слова "конец"*

34

*mp* *mp*

*mp* *mf* *mp*

# 35 КАК ПОД ГОРКОЙ, ПОД ГОРОЙ

Русская народная песня

Обработка Н. Баклановой

Весело

Флейта *mf*

Ф-п. *p*

Handwritten mark: H. 547

*f*

*pp*

Handwritten mark: H. 547

# 36 ТОП-ТОП

М. КРАСЕВ

Умеренно

*mf*

*pp*

Handwritten mark: H. 547

*mf*

*p*

Handwritten mark: H. 547

Тазиев мурал  
Земельс

### 37 МАЛЕНЬКАЯ ПОЛЬКА

Д. КАБАЛЕВСКИЙ

Allegretto

*mf*  
*mp*  
*p*

### 38 ПЕСНЯ

И. С. БАХ

Andante

*mf*

79 ГАВОТ

Johann Kaspar Ferdinand Fischer  
(1670 - 1738)

S 1

S 2

The first system consists of two staves, S 1 and S 2, in C major and 3/4 time. The melody in S 1 starts with a quarter rest, followed by a series of eighth and quarter notes. The bass line in S 2 provides a steady accompaniment with quarter notes.

The second system continues the piece. It features a repeat sign in the middle of the first staff, indicating a first ending. The notation includes various rhythmic values such as eighth and quarter notes.

The third system concludes the first section of the Gavotte. It ends with a double bar line and repeat dots. The melody in the first staff has a more active character with some sixteenth notes.

Tanec

The 'Tanec' section begins with a key signature change to D major. The first system shows the start of the new melody in the first staff, which is more rhythmic and dance-like. The second staff continues with a simple accompaniment.

The second system of the 'Tanec' section. The first staff features a series of eighth notes and quarter notes, maintaining the dance-like feel. The second staff provides harmonic support.

The third system of the 'Tanec' section, ending with a double bar line and repeat dots. The melody in the first staff shows some variation in rhythm, including eighth and quarter notes.